

Hanna Araujo Ulmer

Academic cv

Contact
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Stuttgart, Germany.

Education

October 2020 - ongoing

State Academy of Fine Arts Stuttgart (ABK)
Degree: Diploma
First Year: Prof. Andreas Opiolka
Current: Prof. Heba Y. Amin

October 2024 - February 2025

Glasgow School of Arts (GSA)
Erasmus exchange semester
Class of Sculpture and Environmental Art

September 2019

Berlin University of Arts (UDK)
Degree: Short cycle or equivalent
Summer Academy KlangKunstBühne
FROM PERSON TO PERSON - FROM EYE TO EYE -
Artist: Rabih Mroué

October 2019

Berlin University of Arts (UDK)
Degree: Short cycle or equivalent
Summer Academy KlangKunstBühne
FRAMING REALITY
Artist/Collective: Gob Squad

December 2018

Graduated at Colégio Impacto,
Lauro de Freitas, Bahia, Brazil
Degree: High School

Work Experience and Honorary Offices

March 2026 - May 2026

Goethe Institut Internship
Programm coordination
Department Vila-Sul Residency in Salvador da Bahia,
Brazil.

August 2025

Institut für Auslandsbeziehung Gallery - Stuttgart
Exhibition setup assistance
Installation build-up, artist intermediate at *Survival Kit - Monochromes of Négritude or the Introduction to the Modernists* of artist Ken Aïcha Sy.

May 2024 - ongoing

Lesbian*Bar
Project Co-director
Conceptual development, organization and hosting,
digital communication.

April 2025 - December 2025

Letters for the Future: emotional geographies of a city
Visual Artist
Conceptual development, organization, team manager.
Project funded by *KiöR Landeshauptstadt Stuttgart*

October 2022 - July 2024

Student Parliament Representative
Studentische Vertretung der Fachgruppe Kunst
Studentische Vertretung der Studienkommission
Mitglied des Studierenden Parlament

May 2024

Württembergischer Kunstverein
Artistic Assistance and live translation
at exhibition of artist Aline Xavier Mineiro during their
Akademie Schloss Solitude residency

November 2023 - March 2024

Internationale Wochen gegen Rassismus Stuttgart
Concept/Curatorial Team
Event planning, selection of representants, activities and
program attractions.

February 2024 - March 2024

Alles was schön ist - theater play
*by die apokalyptische Tänzer*innen*
Costume and Directing Assistant
Hosting production *Theater Rampe Stuttgart*

July 2023 - August 2023

Brandspuren - theater play
by Jasmin Schädler and Livia Vogt
Production and Directing Assistant
Hosting institution *KULTURREVIER Harz e.V.*

January 2021 - March 2023

Book publisher *Prima.Publikationen*
Administrative Secretary
Digital correspondence and products logistics

January 2021 - January 2022

Akademie Schloss Solitude
Exhibition supervision
Visitor guidance

November 2021 - September 2022

Architecture Gallery at Weissenhof e.V.
Exhibition supervision
Visitor guidance

September 2022 - October 2022

Böse Frauen - Theater play
by InterAKT Initiative e.V.
Costume Assistant
Hosting institution *Theaterhaus Stuttgart, Musik der Jahrhundert P1*

Work Experience and Honorary Offices

September 2022 - October 2022

Speicher der Zukunft - Interactive Installation
by Thomas Rustemeyer and Julian Warner
Exhibition supervision and performative act
Hosting festival *KulturRegion Stuttgart Festival 2022*

October 2022 - November 2022

Kunststiftung Baden-Württemberg GmbH
Exhibition supervision
Visitor guidance

December 2022

The Most Consumable Show on Earth - Theater play
by *die apokalyptische Tänzer*innen*
Technical Assistant
Hosting institution *FFT Düsseldorf*

June 2021 - July 2024

CEDON Staatsgalerie Stuttgart
Cashier

October 2019 - October 2020

Die Wunderkammer/ Zauberlehrling, Stuttgart
Catering, bartending, waitressing

May 2019 - August 2019

AVEX B.V (Internship)
Utrecht, Netherlands
Event management, organizational and conceptual support

January 2017 - December 2017

Absolut Technologies Ltda.,
Lauro de Freitas, Bahia, Brazil
Executive Assistance

February 2014 - December 2014

Vivá Artes Ltda., Lauro de Freitas, Bahia, Brazil
Circus & Event Management

Fellowships

Raumstation Residency

Selected for the developmen of *METE LANÇA: #1 Holistic Ass-Shaking Workout* and *#2 Arrocha as a Method of Joy*, September 2025

Exhibitions

Putaria – The Body as Catharsis

Sunny High Club, as part of Action Weeks against Racism Stuttgart, March 2024

Klein und Haarig Music Festival at Bad Wildbad, Germany, June 2024

State Academy of Fine Arts Stuttgart, July 2024

Sommer der Kulturen Pforzheim, July 2024

Serpent à Plume, Slut Party of Alice Wonderland, Paris, September 2024

Linden-Museum Stuttgart, Stuttgart Science Festival, October 2024

Hitness.Club, Leipzig, Germany, June 2025

Linden-Museum Stuttgart, Made in Germany Festival, November 2025

Mete Lança #1 Holistic Ass-Shaking Workout

AboutPop Festival Stuttgart, Utopia Kiosk. May 2025

Mete Lança #2 Arrocha as a Method of Joy

*Lesbian*Bar Stuttgart, Utopia Kiosk, December 2025*

Letters for the Future: emotional geographies of a city

Art in Public Space, installation at Mailänderplatz, Stuttgart and workshop series. Funded by KiÖR Stuttgart.

October 2025 - December 2025

Corpo Ponte

as part of *Festival der KulturRegion Stuttgart 2024 JETZT!*

Handlungsräume zwischen Kunst und Gesellschaft, Das Forró Haus, Stuttgart, October 2024

Another World (48hrs.collective)

as part of *THE HIGH OF THE BLUE ZENITHS - Perform*

Europe Project funded by the European Union, Studio20, Yerevan, Armenia, May 2025

UNREAL ESTATE

EasyJetSetShowTimeLife\$style, Supra Infinity Gallery, Bucharest, February 2024

KRATZ! Body Rituals, Tales and Dreams

Untitled (Birthing futures 1), Projektraum AKKU, May 2024

Workshop Open for Maintainance – Wegen Umbau geöffnet Programm

PNAC – Post National Ambassadors Cataloge, German Pavillion at Venice Biennale, November 2023

Reparative Futurities

Untitled (Collective Demands), Künstlerhaus Stuttgart, December 2023

Exhibitions

Could 'Fake' be a translation and how is it a bad one?

Face Removal Mask TAUT – Kunstverein Wagenhalle
e.V., February 2023

Adidas Realitywear

Berlin Fashion Week, The Yes Men and the Clean
Clothes Campaign, January 2023

„LABOUR / ARBEIT / İŞ“

Happy Events will take place shortly, Stuttgart Labor
Court, October 2022